

# RECKLESS RALPH'S

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.  
Published by Ralph F. Cummings, Box 75, Fisherville, Mass., U. S. A.  
Price \$2.00 per year

New Ad Rates — 6c per word, \$1.00 per inch, quarter page \$2.25, half page \$3.00 and Full Page \$5.00. — 4 times for the price of three.

Vol. 18

October 1950

No. 217

## THE AMERICAN INDIAN

OR

Whose Top is He Blowin Now

By your Nameless Joe,

(Sing Sings No. 256, now on parole

Three days rest from the agonies of work gave me the swell idee to polish up the old gas wagon and set sail Mass. way. Ye objective of cawse be to visit me old side kick Reckless. That was of cawse after I got outta me cell for a spell. Good old Reckless Ralph, the Brotherhood's pride and joy. Reckless? I'll say. Now thars a feller worth yer while to waste a bitta gas on. He'll give ye shirt off his back and let the other one hanging on the line.

Reckless greeted me and the wife with the usual fireworks and back slappin, after which we, Reckless and I hied ourselves up to his den and browsed through tomes upon tomes of ye most high class literaschure—stuff only for brilliant minds like urn to peruse. Stuff like Young Wild West, Fred Fearnot, Frank Merriwell, etc., which you fellers sorta reveled in in yer palmy days. I allus get a kick outta lookin, after ten minutes me eyes usually start apoppin.

Wal thar we was, Ralph and me, leaving the good wife downstairs in the great outdoors to amuse herself chasing flys or whatever else met her fancy. She jest don't go for thet stuff, not even the great books by Charles Garbage or Laura Jean Privvy — a strange woman is my wife. So I advise ye fellers, if ye come up to browse around and the little old woman thinks its so much bushwa, leave her back home. They usually cramp yer style

on a visit like up ta Ralphs.

Now in ye past I usually left Ralph with a flock of stuff that I wanted to photo for me vast collection and this time decided NO MORE Photos. What the heck will I do with em, make more stuff that my family will cast into the ash can once I enter the portals of St. Peters domain. Nuthin doin, I sez, but and heres where the plot thickens. Ralph finally dug real deep into his most cherished possessions and up came a library, cob webs and all, a set of books that cast asunder all me good resolutions. The entire set of thirty-two numbers of the American Indian. They were all filled with most wonderful set of covers my baby blue eyes ever beheld. Talk aboutscher lovely hobgoblins, skeletons and the grandest murders, stuff that made sleepin pills jest so much hog wash.

Well anyway my good resolutions about the photos jest went kafflooy, me mind was too feeble to resist. So into the gas buggy went the set on their merry way to have their portraits taken. Or taken.

Possibly some of ye brothers were brave enough to have read my article on Bowery Boy, well that guy was quite a sissy when lined up with this bunch of heroes. Anyway after all the goodbys had been said, after all our tears at the partin had dried somewhat we set sail for back hum on the farm. I shoulda put the set into the trunk away back in the steeage section of the gas wagon because on the way back things sure started poppin on the rear seat. I thought the engine was back firin cause there was so much fightin and shootin goin on back thar from those pesky Redskins



and Scouts so long reposin where the human eye never got to see em.

What you fellers or most of ye missed, ye'll never know. It's a mighty good thing yer Daddies and Mommies didn't catch ye with them in yer possession because there might have been some real murders committed, right out in the wood shed.

Now to sorta give ye an idee, we will take up No. 1. A good place to start. The caption reads, "I have kept my promise Barney, cried Red Rock." The scene, a cave, a big galoot in a red shirt stands in front of a treasure chest and the lid is up. Standing upright in the most brazen manner there be a honest ta goodness skeleton. Wadda scene, wadda title. Now what it was all about only a brave reader could find out. Me courage aint like it used ta be, so with bated breath I left the two of em to their troubles and went on to No. 2.

Here ye really got sumthin. The scene, with full moon a shinin, the vast vast plains. A feller with flowin white robes asettin on the back of a horse, mabe because there wernt no place else he could sit, dashin out right in front of this beautiful scene. The caption reads, and I quote—A White Spectre Dashed out onto the Plains. I tell ye honest, the two hairs I got left jest curled up and left me agast. With a quick flip of my hands I cast this in under and grabbed for No. 3.

This masterpiece called The Black Death had me limp in no time atall. The caption—In awful fury the old Witch hurled the curse of the Black Death. Out of a cave, not the same one as on No. 1, there steps the homliest old tomato thet nature ever turned out. Two cow pokes with rifles and guns are about to take a pot shot at her, and I only hope they don't miss. If one of you fellers ever read the story, please write me and tell me the details in gentle style so I can stand the strain.

Now its not my intentions to go all through with the 32 numbers, not me, I want to live jest a little bit longer in peace and quiet. Anyway the followin numbers are all as stated, good old fashioned murders, skeletons and hobgoblins. I only hope the camera will stand the strain. Ralph tells me they are all reprints of another library and after No. 32 were called the

Western Library. This means that somebody must have read em at some time or nuther, it warent me. It took plenty of what it takes to read one, much of which in that thar direction I jest aint got.

Now who among ye did read that stuff, I'm anxious to know. If money jest don't mean nuthin to ye, I'd advise ye to buy this set from Ralph, that is if he will part with em. Sounds like a commercial which it aint. Time for me to drape the beautiful body on the downy couch, light the candle, pick up where I left off on my Elliotts Five Foot Shelf and quietly drift off to other pastures.

### FRANK TOUSEY, NEWSPAPER PUBLISHER!

Back in '98, evidently taking advantage of the Spanish American War, Frank Tousey tried his hand at publishing a monthly newspaper. It was called the "Illustrated War News" and the first issue came out in May 1898. It was a pretentious paper with large colored pictorial covers, both front and back. The center page probably contained a large picture suitable for framing for it is missing from the copy in Ralph F. Cummings' collection from which this article is being written. The blocked masthead contains the words "Illustrated War News" superimposed over an American and a Cuban flag. The illustrations remind one of those on Yankee Doodle or Young Glory which were being issued at about the same time. The same artist must have illustrated them all. The cover illustration on the first issue shows an American detachment protected by a warship landing on the Cuban shore with flags flying and bugles blaring. There does not seem to be any opposition. It would make a good "then and now" comparison with the amphibious landings on Tarawa or Iwo Jima in the last war. The back cover shows American troops being enthusiastically applauded as they march through a Cuban village. Far from containing news, in the modern sense, the first issue is devoted to a history of Cuba up to the date of issue, with photographs of the American battleships. No doubt, the end of war was also the end of this paper as it was for other periodicals dealing



with the war which had blossomed out at the beginning.

### COURT REFUSES 102 YEAR OLD MAN'S PLEA TO HAVE NAME 'RESTORED' TO JESSE JAMES

(3-20-50 sent in by Don Brewer)

Union, Mo.—A Missouri circuit judge dismissed yesterday J. Frank Dalton's request to be known as Jesse Woodson James—the notorious outlaw of seventy years ago.

In ending a one-day hearing, Judge Ransom A. Breuer gave a crowded courtroom a brief oral sermon in home state pride. He said for 25 years in the last century the James gang went unapprehended, and Missouri had become known as a place "where criminals run at large and go unapprehended."

He said if the 102-year-old Dalton really is Jesse James let him "retreat to his rendezvous and ask his good God to forgive him."

If Dalton is not James, Judge Breuer added, he is "trying to perpetrate a fraud."

But, the 80-year-old judge said, "there is nothing for this court to pass on here."

Judge Breuer noted that Dalton's petition asked that his name be "changed" to Jesse Woodson James. But, the judge pointed out:

"If Dalton was James in the old days and has never had his name legally changed, it's impossible to change his name back to what he already had."

The white-haired old man, feeble but cantankerous, claimed in court he was the real Jesse James. They brought him in on a stretcher. He broke a hip two years ago.

History records that James was killed by a member of his own gang back in 1882.

Dalton asked the court to restore what he contends is his real name—Jesse Woodson James.

He had several old timers to back him up, and one after another testified that he was Jesse, a man they personally knew back when he led a band of bank and train robbers.

Jesse E. James of Los Angeles, who says he is the son of the outlaw, opposed Dalton's claim on the grounds that it was not made "in good faith

and was prompted for the sole purpose of eliciting publicity for financial gain."

### CIVIL WAR VET OF 'JESSE JAMES' CASE IS DEAD AT 109

Sullivan, Mo. March 14, 1950—James Russell Davis of Nashville, Tenn., one of the nation's oldest Civil War veterans, is dead at the age of 109.

Davis was a star witness at the hearing in nearby Union Friday at which J. Frank Dalton, 102, sought to prove he is Jesse James, the notorious outlaw of the last century. Davis testified he was a member of the James gang and identified Dalton as James.

During the hearing the aged Tennessee man said "I've got one foot in the grave and another on the brink."

Davis died here Sunday night of a heart attack. He had remained for a visit with friends after the hearing.

Lester Dill, operator of Meramec Caverns where Dalton is a featured attraction, said Davis suffered a gunshot wound during the Civil War, and also was wounded by an Indian arrow during Indian uprisings in 1857.

"There was a lot of history packed in that man," Dill said. "He was with the Quantrill raiders during the Civil War. He also used to ride pony express on the southern route from Texas to California."

Sent in by P. J. Moran.

### A COMPLETE FILE OF THE STAR JOURNAL

#### HISTORY OF THE WEST

Saturday Star Journal. Folio, 28 vols., folio, half morocco. New York: Beadle and Company, 1870-97

This is a duplicate of the remarkable file sold in Part I of Doctor O'Brien's library; which is now in a great permanent Collection in California. The copy here offered, and the one formerly sold, constituted the private office files of the publishers, and were traced, discovered and acquired by the present owner after the publishing house had ceased to exist. No other files of this extraordinarily important publication (either complete or incomplete) are known to be in any other public or private library. It is not a newspaper in any sense of the 'Letters from Colorado,' by E. F. Bea-



word, but is a weekly magazine in folio form devoted to narratives, biographies, personal experiences, adventures, stories, and other recitals of pioneer work, and kindred material relating to American history, customs, events, manners and conditions, particularly of the Far West. Nothing else like it, or containing a fraction of its vast amount of like contents, was ever issued in America. The file was built up in duplicate and bound, year by year, by the publishing house, as part of its own editorial records. Together the 28 volumes contain 1419 separate issues of 8 pages or more each, or about 11,325 pages in all. Each page has five columns of well-printed reading matter or illustrations, (no advertisements were accepted), or 56,760 columns, and each column of text contains about 1800 words. The entire file, therefore, represents some 100,000,000 words of text. In now offering this copy we can do no better, for further description, than to quote from our own bibliographical note descriptive of the other file already mentioned, which in part read as follows:

"There is not a Western State whose pioneer history and records, as herein contained, would not fill an important volume, and certain of them (California and Texas, for instance) are dealt with to an extent that would fill numerous volumes. Other individual narratives or features of great importance and value are:

"*'Plains and Mountain Men,'* by Frank Triplett. A series of 15 continued installments, aggregating about 60,000 words, and constituting one of the most important narratives of early Western life, conditions and experiences ever written; existing, we believe, in no other form. The story, in its entirety, discusses the lives and adventures of Isaac Graham, Old Bill Williams, Peg Leg Smith, the Sublettes, Jedediah Smith, Robert McLellan, Bill Gordon, Eddie Bridger, Bill Bent, Rose the Renegade, Ramsay Crooks and many others.

"*'Border Reminiscences'* and *'Tales of the Border,'* by Bruin Adams. The material relating to Grizzly Adams, and relating to or written by Bruin Adams, would fill a big book.

"*'Western Desperados,'* by Triplett. A collection of continued papers, con-

stituting probably the best serious history of this phase of Western pioneer life in existence, and not elsewhere—to our knowledge—found. This series, of about 50,000 words, discusses Cole and John Younger, Jesse and Frank James, Jim Cummins, Jim Reed, Clell and Ed. Miller, Bill Chadwell, Arthur McCoy, Tom Little, Ol Shepherd, Thomp and Bud McDaniels, Wood and Clarence Hite, Bill Ryan, Dick Liddle, Billy Blackmoe, Murieta, Dave Poole, Bill Chiles, Charlie Pitts and dozens of like figures and their deeds.

"*'Heroes and Outlaws of Texas,'* by Major Sam S. Hall. Also an important book in installments. Deals with Jack Hayes, Nelson Lee and his adventures, Rublo, Jim Brennan, the Knights of the Golden Circle, Cortina, and other famous figures, and events in Texas history.

"*'Pen Pictures of the West,'* by Ira Hegmun. This will be considered by some as the most important feature of all. Assuredly it is one of the most valuable narratives of the men, life and conditions of the early West in existence. It is a book of about 60,000 words.

"*'Texas Life Sketches,'* A series by Major Hall.

"*'Trap, Trigger and Tomahawk,'* by Henry M. Avery. Hunting, trapping and Indian fighting. About 60,000 or 70,000 words.

"*'Adventures in the North,'* Another series by Avery.

"*'Stories of the Range,'* A series by John Whitson.

"*'Around the Camp Fire,'* A very long book of personal reminiscence and adventure by Captain Ringwood and Bruin Adams.

"*'Prairie Pard, or Tales of Border Trails,'* A series.

"Among the hundreds of other features (some continued and some shorter) are: *'My horses and their Exploits,'* by Buffalo Bill; *'Kit Carson's Sagacity,'* by Jos. Badger; *'Sam Houston's Expedition of 1858,'* by Major Hall; *'Adventures in the Far West'* by George Browne; *'Border Reminiscences,'* by Ringwood; *'My Ride for Life,'* by Buffalo Bill (the material by or about Cody would fill several books); *'Tales of the Foothills,'* by Clark; *'Davy Crockett's Shooting Match,'* by Bruin Adams; *'Tales of an Old Frontiersman,'* by Bill Pepper;



dle; 'Jack Hayes' Famous Charge,' by George Browne; 'The Old Sante Fe Trail,' 'The Story of the Bison,' by Dr. Carver; 'Geronimo'; 'John Bender of Kansas,' by Lisenbee; 'Echoes from the Trail,' by John Whitson; 'How the Indians Fooled Kit Carson,' by Henry Inman.

"There are also innumerable features dealing with the grizzly, elk, and other wild animals; big game hunting; fire-arms and shooting; fishing; stage coach travel; Mississippi river life and travel; famous characters of the West; the Indians; bison hunting; ranch life; cowboy life; early cattle industry; the Montana Strangers; Indian wars; the Vigilantes; feature articles dealing with conditions in the several Western States and Territories, from 1830 to date of publication (such as 'The Bad Lands of Wyoming,' by Greely; and 'The Story of Oklahoma's Evolution,' by George Foster).

"Other pioneer figures whose biographies or adventures are extensively set forth include Johnny Appleseed, Ned Brady, Deaf Smith, Crockett, Wild Bill Hickok, Frank Powell and his brothers George and William, Buckskin Sam, Ben Thompson, Dr. Carver, Jack Crawford, Joe Rainbolt, California Joe, David Payne, Simon Kenton, Charlie Utter and Bowie.

"In addition the file contains serial stories descriptive of Western life, characters, customs and conditions, the scenes of which are laid in the various States and Territories. There are biographies of many famous Americans. There are sketches and stories by Ed. Mott, Lisenbee, Bellaw, Will Patten, Gidley, Tom Morgan, Pelham, and their contemporaries. There are other historical narratives and stories (in addition to those mentioned) by Frank Converse, T. C. Harbaugh, H. S. Keller, Frank Powell, Mayne Reid, Waldo Brown, Col. J. E. Donovan, Arthur Meserve, Lieut. R. A. Swift, Col. Delle Sara, J. C. Cowdrick, Captain Howard Holmes, Arthur Grissom, Joseph Badger, Captain Whittaker, Prentiss Ingraham, John Clermont, A. H. Modricker, Albert Thompson, and scores of other writers who knew the West of their day, who lived its life, and painstakingly collected its still earlier history from the lips of preceding pioneers."

—Courtesy O'Brien's Catalogue  
of 1922

## NEWSY NEWS

by Ralph F. Cummings

The National Police Gazette for Aug. 1950 has on page 8-9 pictures and article, "More Proof-Murder of Jessie James A Hoax! Shows Jesse's pictures of the old days, and now, and Jesse James and Frank Dalton who claims he is Jesse James—shows a resemblance in eyes and face, so I guess we have to believe he is Jesse.

P. J. Moran, Harry Weill, G. Fred Orphal, Don Brewer, and others have sent in articles on Jesse James of now.

Fred Pitzer, H. H. Bro. Member No. 60 is 73 years old, and president of the Circus Saints and Sinners, has made his debut as co-producer of the Press Box, a radio show originating from Henry Costello's E. 45th Street Restaurant (guests at the premiere included Adm. Halsey, Jimmy Doolittle, Gene Tunney and others.—Sent in by G. Fred Orphal.

Glenn Henderson, a former member of H. H. Bro. passed away some time this year.

George Sahr's father also passed away June 17th, at the ripe old age of 81. We all know how you feel George, so we all send you our Sincerest Sympathy, also to Bro. Henderson's folks too.

The San Francisco Chronicle for June 11th, 1950 (Sunday) had a fine article in the magazine section called "This World." First page has a large picture of Beadles Dime Library #41, Gold Dan, yellow colored, same size as original, and almost a full page article "Reading You Did in the Hay-loft." This article is on Albert Johannsen's 2 book set on the "House of Beadle & Adams and their Dime and Nickel Novels." There are 4 cuts of rare novels on this page, and one of Beadles Dime Illustrated Book of Fun #3. I'd advise all to send to the publishers for a copy.

Henry Steele says: Another attempt has been made to revive the famous old comic "Ally Sloper's Half Holiday" which ran from 1884 to 1916. But as far as I know only one number has appeared. It was printed by a man in Glasgow. The previous revival was in 1922. This ran for some time, but the taste of the public had changed and eventually it was merged into "Lon-



don Life." Bro. Steele was very keen on the original "Ally Sloper" as a boy, especially the Christmas number.

"There was a publisher Brett,

Who's thought of with gratitude yet  
By Lots of "Old Boys"

Who remember the joys

They got from the journals of Brett.

Received a nice card from Frisco Bert Couch and his wife from down in Havana, Cuba. They are on there way up to Mexico City, and home.

Sept. 9th, Mr. and Mrs. Roy E. Morris, formerly of Mason City, Iowa, were here, and also Clyde Wakefield and Eli Messier. We all had a wonderful time. Roy saw novels and story papers he had never seen or heard of

before. Their new address is Gen. Del., Lakeland, Fla.

### THINK OF BOOKS, AND YOU THINK OF ALFRED HORSEY

Large quantity Buffalo Bills, Nick Carters, Wild Wests, other American items for sale, also British Boys early and rare items, Union Jacks, Thrillers, Hogarth House, Bretts, Hendersons, Young Folks, Aldines, Dick Turpins, etc. Write for list.

60 Salcombe Road, Walthamstow,  
London, E. 17, England

### PARTIAL LIST OF MEMBERS FOR 1950 ETC.

4. J. Edward Leithead, 5109 Cedar Ave., Phila. 43, Pa. Advisory Board.
20. Robert Frye, 895 Morgan Ave., Schenectady 8, N. Y.
27. Floyd L. Beagle, 936 B. Way, Watervliet, N. Y.
30. P. J. Moran, 619 Santa Ray Ave., Oakland 10, Calif.
31. Charles M. Taylor, Market Street at 46th, Northwest Corner, Phila., Pa.
34. J. J. Coughlin, Box 706, Lawrence, Mass.
70. Thomas Hart, 1500 Walnut St., Phila. 2, Pa.
73. John E. Clark, 1010 Laurel Ave., Bridgeport, Conn.
79. Fred Lee, 4050 Cornelius Ave., Indianapolis 8, Ind.
80. H. O. Jacobsen, 1245 Fairview Ave., So. Milwaukee, Wisc.
89. Peter W. Seiter, 5909 So. Sacramento Ave., Chicago 29, Ill.
101. Talbot C. Hatch, Woodland Point, Mound, Minn.
115. Harry A. Weill, Apt. 27, 600 W. 157th St., New York, N. Y.
137. A. R. Seder, 2226 Chestnut Ave., Wilmette, Ill.
142. Roy E. Swanstrom, Route No. 1, New Brighton, Minn.
150. Ernest M. Metler, Box 123, Closter, N. J.
152. Mrs. Mildred Koch (Doll Collector), 263 Puritan Ave., Forest Hills, L. I., N. Y.
159. John W. Schaefer, 1711 Water St., Olympia, Wash.
169. Harry H. Jewell, Box 60, Bristol, Ill.
197. T. Henry Foster, c/o John Morrell & Co., Ottumwa, Iowa.

### New Members

209. Stephan A. Osborn, 886 Fairmount Ave., St. Paul 5, Minn.
210. John E. Kime, 1409 12th St., or P. O. Box 1191, Altoona, Pa.
211. Harry B. Hamilton, 600-209 So. La Salle St., Chicago, Ill.

### Changes of Address to

81. E. Marvin Smith, Apt. 8B, Marion Gardens Apts., Jasper, Ala.
87. Herman Pitcher, 2104 Riverside Ave., Jacksonville 4, Fla.
182. Roy E. Morris, Gen. Del., Lakeland, Fla.

### TIP TOP WEEKLY

#### Bought, sold and exchanged

A large stock on hand, many in the very early issues. Take this opportunity to increase your files of the Merriwell stories. Prices reasonable. All correspondence promptly answered

J. P. GUINON

Box 214

Little Rock, Ark.

### COLLECTORS!

Here's a chance to get the full set of "My Queen." This is as rare as hen's teeth, as you know. The set is in very good condition, and will sell for \$30.00 the set. (As you know, these are worth \$2.00 each to anyone.)

ERNEST G. FREEMAN

127 Fairfield St. Worcester 2, Mass.

Beadles ½ Dime Lbr. #196 65 76 137 158 160 163 164 186 195 243 244 254 258  
 326 327 376 395 514 665 769 770 1013 673 \$1.00 each. — Young Sleuth Lbr. #26,  
 \$1.25. — Do & Dare #23, 75c. — All Sports Lbr. #21, 75c. — Might & Main,  
 #43, 50c. — Army & Navy Lbr. #24, \$2.50. — All Around Wklys. Nos. 11, 13,  
 \$1.50. — Blue & Gray #14, 16, 28, \$1.50. — Rough Rider Wkly. #133, 149, 151,  
 152, 153, 154, 156, 165, 157, 168, 173, 174, \$1.50. — Diamond Dick Wkly. #276 278,  
 279, 280, 285, 334, 336, 368, 379, \$1.75 each. — Buffalo Bill Stories 75, 129, 130,  
 133, 134, 141 143 150 163 167 171 96, \$1.75, #441 461 489 582 \$1.25. — Bowery Boy  
 36 to 100 inclusive, \$1.25 each. — Wide Awake Wkly. 91 23 129 131 133 138 139  
 141 146 148 \$1.25. — Three Chums 42 8, \$1.25 each.

The above are for sale or trade. They run nearly all good to fine, and are guaranteed satisfactory or money refunded.

## ROY E. MORRIS

General Delivery, Lakeland, Florida

## Floyd L. Beagle

936 Broadway

Watervliet, N. Y.

No orders accepted for less than \$5.00

### GOOD TO FINE—

American Indian 26 \$1.50. All's Well (Hogarth House) 50c. Tip Top 62 \$2.00.  
 Top Tops 749, 618, 821, 664, 689, 75c each. All Around Weekly 36, 39, 50c each.  
 Beadles Dime Library 629 (B. Bill) \$1.50. 187, 424, \$1.00 each. Beadles Half Dime  
 Library 358 \$1.50. Fame & Fortune #370, 75c. Nick Carter Stories 16, \$1.00.  
 Work and Win 256, 490, 75c each.

### FAIR—

Beadles Dime Library 604, 642, 748, 924. Beadles Half Dime Library 105, 547.  
 Wide Awake Library 1015. New Tip Top 42, 126, 768. Work & Win 683. Pluck &  
 Luck 540. Diamond Dick 746. Jesse James Stories #1. No back cover, Fame &  
 Fortune taped 300. Tip Tops 116, 145, 624. Wild West Weekly 578, 603, 720, 796,  
 809, 1033, 1164. Might & Main 45, 64, 80. Buffalo Bill Weekly 332. The above for  
 50c each.

23 various Libraries in poor condition, but all readable at 20c each or will trade for Log Cabins.

Beadles Dime Novel #1 Maleska. Full 138 pages, bound, fine.



**NOVELS WANTED**

Send list, description and price.

**George T. Flaum**

P. O. Box 4041, St. Petersburg, Fla.

**JOIN THE DIME NOVEL CLUB**

No cost.

Send card for illustrated folder.

**Charles Bragin, Secretary**

1525 W. 12th St., Brooklyn 4, N. Y.

**FOR SALE**

Indian Captivity. A true narrative of the capture of the Rev. O. M. Spencer by the Indians, in the neighborhood of Cincinnati. Written by himself. 1819, \$1.25  
Banner Weekly (Beadles story papers) #419 421 423 427 433 to 436 440 441 443 449 452 453 455 457 to 459 462 472 473 475 476 478 480 482 to 489 491 492 494, good condition, good to fill in. Price 15c each.

The Gem Library. Very scarce, #7 The Twins Struggle, 16 Moll, the Tigress, 28 Farraguts Scout Ringlets, Vol. 3 # 14. Burt, the Hero. 17. Sam, the Wharf-Rat. 19 Mark Lemon the Young Engineer. Vol. 4 #1. Crafty Jack Harper, good—Price \$2.00 each, or all for \$13.00.

Remember the old Premium Lists that came out in Youths Companions, etc.? I have the following: Youth's Companion Oct. 25th, 1877. Oct. 28th, 1886. Oct. 21st, 1915. Peoples Home Journal for 1902-03. Farm, Field & Stockman, Nov. 17th, 1888. The National Tribune in 1880's. American Agriculturist, Oct. 1881. Farm & Home Sept. 15th, 1887. Lots of toys and other items listed, with pictures of same. Price 60c each or all for \$4.00.

American School Class Book #1. Pickets Spelling Book. 1827, damaged a little, not enough to hurt it. Price \$1.00.

Dick Turpin Library #45. Back to the Highway (a dandy Dick Turpin tale) 50c. Fame & Fortune (a few have been water stained a little) #319 320 391 420 426 502 546 547 548 550 551 552 554 555 556 557 558 560 562 627 628 629 630 631 632 633 646 652 653 654 660 661 673 675 689 691 695 699 737 741 most of them uncut. Price 50c each.

Work & Win #103 564 718 735 738 741 746 763 764 772 782 783 789 793 794 795 799 888 891 894 898 899 924 939. Many uncut, etc. Price 50c each.

Pluck & Luck #1073 1081 1107 1123 at 50c each. Wild West Weekly #540 50c.

Wide Awake Weekly #145 150 at \$1.00 each, #142 149 at 50c each.

Beadles Fireside Library #112 118 84 at \$1.00 each. No. 114 50c.

Beadles Waverley Library #168 scarce \$1.00.

Old Sleuth Libraries #24 64 at \$1.00 each. #32 Part 2 50c. #62 at 50c.

Work & Win fair to good, as is, #369 433 676 700 717 718 734 738 741 742 743 744 763 773 778 779 783 784 785 790 791 792 794 795 797 798 799 819 943 at 25c ea.

Fame & Fortune #319 321 415 429 432 442 553 638 659 as is 25c each.

Wild West Weekly #592 597 905 908 at 25c each. Pluck & Luck #1088 25c.

Fame & Fortune Weekly #21 53 at \$1.00 each.

Aldine Half Holiday Library 1d (same kind of stories in Beadles Dime Library) #40 691 703 720 727, \$1.00 each.

Aldine Cheerful Library #22, 668, 808 at \$1.00 each.

Beadles Dime Library #31, 72, 203, 244 at \$1.00 each.

Beadles Half Dime Library 61 150 241 334 369 379 397 at \$1.00 ea. #791 taped 50c

The Novelette #115 scarce. Piece torn out of right side of picture, OK otherwise, \$1.00.

The Brookside Library—The Avengers of the Scaffold, 50c.

Aldine Half Holiday Library #525, 50c.

Beadles Pocket Library #169 183 197 277 412 at \$2.00, each.

Nickel Library #861, \$2.00. Golden Library #48, \$2.00.

Beadles New Dime Novels #210, \$2.00.

Buffalo Bill #55, in German, Buffalo Bills Bonanza, rebuilt, 50c.

Nick Carter #8, in Italian, Nick Carters Midnight Rescue, rebuilt, 50c.

Everything sent post paid and insured.

**Ralph F. Cummings****Fisherville, Mass.**